



AI TOOL DROP

The Audiobook Prompt Pack

Written work to premium audio, at near-zero marginal cost.

aitooldrop.com

Tested, not listed. · © 2026 AI Tool Drop · Free resource, share the link, not the file.

The Audiobook Prompt Pack

Your written work, published as premium audio at near-zero marginal cost per title. This chain audits the manuscript, rewrites it for the ear, protects the details narration gets wrong, splits it for clean generation, and writes the listing that sells it.

1 · The Audio Audit

Here is a chapter of my book/guide: [paste].

Audit it for audio narration: flag every element that fails aloud, tables, bullet lists, parentheticals, "see chapter 3" references, sentences over 25 words, and headers doing structural work a listener cannot see.

For each flag: the fix (convert, cut, or rewrite) in one line. Then estimate what percent of the manuscript needs the rewrite pass.

2 · The Ear Rewrite

Rewrite this chapter for audio narration: [paste].

Rules: contractions, sentences under 20 words, lists become flowing speech ("three things matter here. First..."), visual references become spoken ("as I covered earlier"), numbers rounded where precision does not matter, and every section opens with a spoken transition.

Keep every fact and my phrasing where it already flows. Target 95% of original length.

3 · The Pronunciation Sheet

The most common quality failure in AI narration: names, brands, and numbers.

From this manuscript: [paste].

Extract every proper noun, brand name, acronym, technical term, and unusual number.

For each: how it should be spoken, written phonetically where ambiguous (GIF, SQL, niche, Nguyen).

Output as a checklist I will verify against the finished audio.

TIP, Verify against the AUDIO, not the script. This list is your QA checklist at the end, not just narration input.

4 · The Chapter Splitter

Split this chapter into generation sections of 150-220 words: [paste].
End every section at a natural breath point, never mid-thought. Number them, and add an energy note per section ("steady teaching", "slow down, this is the point", "lift, new idea").
Long single generations drift flat; this is what keeps 6 hours of audio alive.

5 · The Listing

Write the listing for my audiobook: [title, topic, length, who it is for].
Produce: 3 title/subtitle options, a 200-word description with the transformation up front, the 5-minute sample section to feature (pick from this outline: [paste] and justify), and 7 categories/keywords.
No superlatives the content cannot back up.

Publish

ElevenLabs narrates it, Descript masters it, GoHighLevel sells it and nurtures buyers toward the next title. The full pipeline: aitooldrop.com/tools/best-ai-voice-tools.